



YOUTH JAZZ ENSEMBLES OF BREVARD
2026-2027 AUDITIONS

Trumpet

— AUDITION REQUIREMENTS

Auditions will consist of two excerpts, improvisation, and sight reading.

**Trumpeters who would like to be considered for the 'lead' trumpet seat must play the optional 'lead' excerpt.*

— SIGHT READING

Sight reading will consist of the applicant taking thirty seconds to study an excerpt provided in the audition and then being asked to play it to the best of their ability.

— IMPROVISATION

Applicants may select any jazz standard they wish and will be asked to play the head and improvise over as many choruses as desired. A backing track to all standards selected will be provided during the audition to be played along with and soloed over.



1. Excerpt - 'Flight of the Foo Birds'

♩ = 185 (PLAY WITHOUT CUP MUTE)

♩=185

Transcribed and adapted by Myles Collins

The musical score is written on four staves in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩=185. The score consists of 16 measures, numbered 1 through 16. Measures 1-4 are grouped by a red bracket on the left. Measures 5-8 contain a triplet in measure 8. Measures 9-12 are grouped by a red bracket on the right. Measures 13-16 are grouped by a red bracket on the right. The notation includes various note values, rests, and articulation marks.



2. OPTIONAL 'Lead' Excerpt - 'More Today Than Yesterday'

♩ ≈ 160 BPM

TRUMPET 1

"MORE TODAY..." Pg. 2

64

69

74

79

84

13

2ND X ONLY