



YOUTH JAZZ ENSEMBLES OF BREVARD
2026-2027 AUDITIONS

Tenor Trombone

— AUDITION REQUIREMENTS

Auditions will consist of two excerpts, improvisation, and sight reading.

**Trombonists who would like to be considered for the 'lead' trombone seat must play the optional 'lead' excerpt.*

— SIGHT READING

Sight reading will consist of the applicant taking thirty seconds to study an excerpt provided in the audition and then being asked to play it to the best of their ability.

— IMPROVISATION

Applicants may select any jazz standard they wish and will be asked to play the head and improvise over as many choruses as desired. A backing track to all standards selected will be provided during the audition to be played along with and soloed over.



1. Excerpt - 'Any Dude'll Do'

♩ = 136 BPM (Dotted 8th + 16th is swung)

Shuffle
♩ = 136

4

Soli

mf

Straight 8ths

Swing

18

mf

cresc.



Any Dude'll Do - Trombone 1

2

32 *Straight 8ths*

44 OPEN 12

56 ON CUE

f

mf

f

mf

The image shows a musical score for Trombone 1. It consists of five staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff has a dynamic marking of *f*. The second staff is marked with a box containing the number 32 and the text "Straight 8ths". The third staff continues the melody. The fourth staff has a dynamic marking of *mf*. The fifth staff has a blue bracket spanning measures 44 and 45, with a box containing the number 44 and the text "OPEN 12" above it. To the right of this, there is a box containing the number 56 and the text "ON CUE". The staff ends with a dynamic marking of *mf*.



2. OPTIONAL 'Lead' Excerpt - 'Wave'

♩ ≈ 60 BPM

SEE

NEXT

PAGE

Wave

Jobim / LaBarbera