



YOUTH JAZZ ENSEMBLES OF BREVARD
2026-2027 AUDITIONS

Tenor Sax

— AUDITION REQUIREMENTS

Auditions will consist of two excerpts, improvisation, and sight reading.

— SIGHT READING

Sight reading will consist of the applicant taking thirty seconds to study an excerpt provided in the audition and then being asked to play it to the best of their ability.

— IMPROVISATION

Applicants may select any jazz standard they wish and will be asked to play the head and improvise over as many choruses as desired. A backing track to all standards selected will be provided during the audition to be played along with and soloed over.



1. Excerpt - 'Hay Burner'

♩ ≈ 120 BPM

The musical score is written for a Youth Jazz Ensemble. It consists of several staves of music in treble clef with a key signature of one sharp (F#). The tempo is indicated as approximately 120 BPM. The score includes various musical notations such as eighth notes, quarter notes, and rests. A red bracket highlights a specific section of the first staff. Another red bracket highlights a section of the last staff. The score is marked with circled letters F and G, likely indicating first and second endings or specific measures. The music features complex rhythms and melodic lines, typical of jazz ensemble repertoire.



2. Excerpt - 'Perdido'

♩ = 140-200+ BPM

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TWO
PAGES**

REED 3
Tenor Sax

Jazz at Lincoln Center Library - Essentially Ellington

PERDIDO

Ervin Drake, Harry Lenk & Juan Tizol

Arranged by Gerald Wilson

Transcribed by David Berger

Fast Swing ♩ = 240

The musical score is written for Tenor Saxophone in 4/4 time. It consists of several measures grouped into four sections labeled A, B, C, and D. Section A starts with a blue bracket and a *mf* dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Section B begins with a key signature change to two flats. Section C and D continue the melodic and rhythmic development of the piece. The notation is clear and includes all necessary accidentals and articulation marks.

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Reed 3

2

Perdido

E

F

G

H

I

ff

2

3