



YOUTH JAZZ ENSEMBLES OF BREVARD
2026-2027 AUDITIONS

Piano

— AUDITION REQUIREMENTS

Auditions will consist of two excerpts, improvisation, and sight reading.

— SIGHT READING

Sight reading will consist of the applicant taking thirty seconds to study an excerpt provided in the audition and then being asked to play it to the best of their ability.

— IMPROVISATION

Applicants may select any jazz standard they wish and will be asked to comp along with and improvise over as many choruses as desired. A backing track to all standards selected will be provided during the audition to be played along with and soloed over.



1. Etude - 'Stank Face'

SEE

NEXT

PAGE

PIANO

ALL STATE JAZZ AUDITION #1 "STANK FACE!"

SHAWN MARREN, SR.

SWING ♩ = 185

f

2 3 4 5

B $\flat$ 7 E $\flat$ D7 D $\flat$ 7 B $\flat$ m7 E $\flat$ 7 E $\flat$ 7(b13)

6 7 8 9

A $\flat$ 7 A $^{\circ}$ E $\flat$ D7 D $\flat$ 7 C7(b9)

10 11 12 13

Fm7 E $\flat$ /G A $\flat$ A $^{\circ$ 7 B $\flat$ 7(sus) B $\flat$ +7 E $\flat$ E $\flat$ 6/9

14 15 16 17



2. Etude - 'Groovy Smoothie'

SEE

NEXT

PAGE

PIANO

ALL STATE JAZZ AUDITION #2

"GROOVY SMOOTHIE"

SHAWN MARREN, SR.

BOSSA NOVA ♩ = 116

Chord changes: $A\flat\Delta$, $B\flat m7$, $Cm7$, $B\flat m7$, $A\flat\Delta^9$, $A\Delta^9(\#4)$, $D\flat/E\flat$, $A\flat\Delta$, $B\flat m7$, $Cm7$, $D\flat\Delta$, $Cm7$, $F7(\#11)$, $B\flat m7$, $D\flat/E\flat$, $E\flat/D\flat$, $C\Delta^7$, $F7(\#9)$, $B\flat m7$, $E\Delta$, $E\flat 7(sus)$, $A\flat\Delta^9$, $A\Delta$, $A\flat\Delta^9$, $G\flat 7/4$, $A\flat\Delta$.

Dynamics: *mf*, *f*, *mp*.

Pedal points: Ped. 2, 3, 4, 6, 7, 8, 10, 11, 12, 14, 16, 18, 20.

Other markings: *gva* (glissando), *RIT.* (ritardando), *mf*, *mp*.

© 2023 SkippySounds, LLC

For Backing Tracks and More resources visit www.SkippySounds.com/AllStateJazz