



YOUTH JAZZ ENSEMBLES OF BREVARD
2026-2027 AUDITIONS

Drumset

— AUDITION REQUIREMENTS

Auditions will consist of one excerpt, comping in several styles, improvisation, and sight reading.

— SIGHT READING

Sight reading will consist of the applicant taking thirty seconds to study an excerpt provided in the audition and then being asked to play it to the best of their ability.

— IMPROVISATION

Applicants may select any jazz standard to improvise over. For the drumset, play the drum groove once through the form, then improvise a solo for as many choruses as desired.



1. Etude - 'Stank Face'

$\text{♩} = 185$

Swing

SWING $\text{♩} = 185$

Measures 6-9: Main melody. Measure 6 starts with a triplet of eighth notes (Bb, A, G) and a quarter note (F). Measure 7 has a quarter note (E), a quarter rest, and a quarter note (D). Measure 8 has a quarter note (C), a quarter rest, and a quarter note (Bb). Measure 9 has a quarter note (A), a quarter rest, and a quarter note (G). A fill is indicated in measure 9.

Measures 10-17: Horns section. Measure 10 has a quarter note (Bb), a quarter note (A), and a quarter note (G). Measure 11 has a quarter note (F), a quarter note (E), and a quarter note (D). Measure 12 has a quarter note (C), a quarter note (Bb), and a quarter note (A). Measure 13 has a quarter note (G), a quarter note (F), and a quarter note (E). Measure 14 has a quarter note (D), a quarter note (C), and a quarter note (Bb). Measure 15 has a quarter note (A), a quarter note (G), and a quarter note (F). Measure 16 has a quarter note (E), a quarter note (D), and a quarter note (C). Measure 17 has a quarter note (Bb), a quarter note (A), and a quarter note (G).



2. Comping Through Different Styles

- Samba ♩ = 120 (16 Bars)
- Shuffle ♩ = 160 (24 Bars) - 12 Bar Phrases
- Jazz Waltz ♩ = 100 (16 Bars) **Optional Brushes*
- Funk ♩ = 110 (16 Bars)