



YOUTH JAZZ ENSEMBLES OF BREVARD
2026-2027 AUDITIONS

Bass

— AUDITION REQUIREMENTS

Auditions will consist of two excerpts, improvisation, and sight reading.

**Auditions may be played on bass guitar or upright bass.*

— SIGHT READING

Sight reading will consist of the applicant taking thirty seconds to study an excerpt provided in the audition and then being asked to play it to the best of their ability.

— IMPROVISATION

Applicants may select any jazz standard they wish and will be asked to comp along with and improvise over as many choruses as desired. A backing track to all standards selected will be provided during the audition to be played along with and soloed over.



1. Etude 'Groovy Smoothie'

♩ = 116

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BASS

ALL STATE JAZZ AUDITION #2

"GROOVY SMOOTHIE"

SHAWN WARREN, SR.

BOSSA NOVA ♩ = 116

The bass line is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 21 measures. The first measure starts with a mezzo-forte (mf) dynamic. The piece is in a Bossa Nova style with a tempo of 116 beats per minute. The notation includes various jazz chords and melodic lines with slurs and accents. Measure numbers 2 through 21 are indicated below the staff. The piece ends with a double bar line at measure 21.

Chords and dynamics shown in the score:

- Measure 1: $A\flat\Delta$, $Bbm7$, $Cm7$, $Bbm7$, $A\flat\Delta^9$, $A\Delta^9$, $D\flat/E\flat$ (mf)
- Measure 2: $A\flat\Delta$, $Bbm7$, $Cm7$, $D\flat\Delta$, $Cm7$, $F7(\#11)$
- Measure 3: $Bbm7$, $D\flat/E\flat$, $E\flat/D\flat$, $C\emptyset7$, $F7(\#9)$ (f)
- Measure 4: $Bbm7$, $E\Delta$, $E\flat7(sus)$
- Measure 5: $A\flat\Delta^9$, $A\Delta$, $A\flat\Delta^9$
- Measure 6: $G\flat^6/4$ (RIT. mp)
- Measure 7: $A\flat\Delta$



2. Excerpt - 'More Today Than Yesterday'

♩ ≈ 160

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BASS

BY PAT UPTON

MORE TODAY THAN YESTERDAY

ARR. VINCE NORMAN

as performed by The Jazz Ambassadors of The U.S. Army Field Band

JAZZ SHUFFLE ♩=150-160

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of 31 measures. The first measure is marked with a red bracket and a 'm' with a flat. The second measure has a 'm' with a flat. The third measure has a 'm' with a flat. The fourth measure has a 'm' with a flat. The fifth measure has a 'm' with a flat. The sixth measure has a 'm' with a flat. The seventh measure has a 'm' with a flat. The eighth measure has a 'm' with a flat. The ninth measure has a 'm' with a flat. The tenth measure has a 'm' with a flat. The eleventh measure has a 'm' with a flat. The twelfth measure has a 'm' with a flat. The thirteenth measure has a 'm' with a flat. The fourteenth measure has a 'm' with a flat. The fifteenth measure has a 'm' with a flat. The sixteenth measure has a 'm' with a flat. The seventeenth measure has a 'm' with a flat. The eighteenth measure has a 'm' with a flat. The nineteenth measure has a 'm' with a flat. The twentieth measure has a 'm' with a flat. The twenty-first measure has a 'm' with a flat. The twenty-second measure has a 'm' with a flat. The twenty-third measure has a 'm' with a flat. The twenty-fourth measure has a 'm' with a flat. The twenty-fifth measure has a 'm' with a flat. The twenty-sixth measure has a 'm' with a flat. The twenty-seventh measure has a 'm' with a flat. The twenty-eighth measure has a 'm' with a flat. The twenty-ninth measure has a 'm' with a flat. The thirtieth measure has a 'm' with a flat. The thirty-first measure has a 'm' with a flat.

6

11

15

19

23

27

31

(A) F G-7 C7

F G-7 C7

F G-7 Bb/C C/Bb

A-7 BbΔ7 A-7 Ab7 G-7 C7 B7

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