



YOUTH JAZZ ENSEMBLES OF BREVARD
2026-2027 AUDITIONS

Bari Sax

— AUDITION REQUIREMENTS

Auditions will consist of two excerpts, improvisation, and sight reading.

— SIGHT READING

Sight reading will consist of the applicant taking thirty seconds to study an excerpt provided in the audition and then being asked to play it to the best of their ability.

— IMPROVISATION

Applicants may select any jazz standard they wish and will be asked to play the head and improvise over as many choruses as desired. A backing track to all standards selected will be provided during the audition to be played along with and soloed over.



1. Excerpt - 'Hay Burner'

♩ ≈ 120 BPM

The musical score is written for a Youth Jazz Ensemble. It consists of several staves of music in a key with two sharps (F# and C#). The tempo is marked as approximately 120 BPM. The score includes a section marked with a '6' over a measure rest, indicating a six-measure rest. A red bracket highlights a section labeled 'Soli'. The notation includes various musical symbols such as notes, rests, and dynamic markings.



2. Excerpt - 'Pyramid'

♩ = 110-130 BPM

SEE

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Pyramid

Ellington

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of four staves, each containing a measure of music. The first staff begins with a treble clef and a 4/4 time signature. The first measure of the first staff includes the instruction "wide vibrato" below the staff and "gliss." above the staff. The first staff also features a triplet of eighth notes in the second measure and a half note in the third measure. The second staff begins with a measure number "6" above the staff. The second staff also features a triplet of eighth notes in the second measure and a half note in the third measure. The third staff begins with a measure number "10" above the staff. The third staff also features a triplet of eighth notes in the second measure and a half note in the third measure. The fourth staff begins with a measure number "14" above the staff. The fourth staff also features a triplet of eighth notes in the second measure and a half note in the third measure. The score concludes with a double bar line at the end of the fourth staff.

wide vibrato

gliss.

3

6

gliss.

10

f

3

14

dim.