



YOUTH JAZZ ENSEMBLES OF BREVARD
2026-2027 AUDITIONS

Alto Sax

— AUDITION REQUIREMENTS

Auditions will consist of two excerpts, improvisation, and sight reading.

— SIGHT READING

Sight reading will consist of the applicant taking thirty seconds to study an excerpt provided in the audition and then being asked to play it to the best of their ability.

— IMPROVISATION

Applicants may select any jazz standard they wish and will be asked to play the head and improvise over as many choruses as desired. A backing track to all standards selected will be provided during the audition to be played along with and soloed over.



2. Excerpt - 'Back in Blue Orleans'

 = 120-140+ BPM

The image displays a musical score for a trumpet part, consisting of five staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, many of which are grouped into triplets indicated by a '3' and a bracket. Handwritten annotations are present: a red bracket on the first staff (measures 18-21), a red bracket on the fifth staff (measures 84-87), and several large, light-colored circles drawn around specific measures in the third and fourth staves. Measure numbers 18, 22, 26, 30, and 34 are printed at the beginning of their respective staves.